

River Flows in You

Yiruma

♩=75 Andante. Tempo rubato

The musical score is written for piano and bass clef. It consists of six systems of music. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes fingerings 5, 4, 2, and 13. The second system (measures 5-8) features dynamics *mf*, *mp*, and *p*, with fingerings 5, 4, 3, 4, 2, 3, 4, 2, 3, 2, 3, 2, 4, 3, 5, 2, 1. The third system (measures 9-12) includes dynamics *p*, *più mp*, *mp*, and *p*, with fingerings 1, 2, 5, 4, 3, 4, 1, 4, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 5, 3, 2, 1, 4, 5. The fourth system (measures 13-16) features dynamics *mf*, *mp*, and *mf*, with fingerings 4, 2, 4, 3, 1, 5, 3, 1, 4, 4, 1, 4, 4, 1, 4, 4, 1, 4, 4, 4, 5, 4. The fifth system (measures 17-21) includes dynamics *più mf* and *p*, with fingerings 4, 5, 4, 4, 1, 2, 1, 2. The sixth system (measures 22-25) features dynamics *mf*, *mp*, and *mp*, with fingerings 5, 4, 3, 4, 2, 3, 4, 3, 3, 3, 2, 4, 4, 3, 5, 5, 5, 4, 3, 3, 2. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled asterisk (*) is placed above measure 10.

Two circled asterisk (*) symbols are placed above musical notation for fingering exercises. The first exercise shows a sequence of notes with fingerings 3, 4, 2, 1, 3, 1, 2. The second exercise shows a sequence of notes with fingerings 3, 5, 2, 1, 3, 2, 1.

26 *mp* *mf* *mp* *f* *f* (31)

2 5 4 3 4 3 4 1 4 2 4 4 3 5 3 5 4 3 2 1 4 5

30 *f*

4 2 1 3 2 1 4 2 4

32 *f*

34 *meno f*

38 *mf* *mp* *mp* *p*

5 4 2 5 1 3 4 5 3 25 5 4 4 3 3 5 3 2 1 2

42 *mf* *mp* *calando* *calando*

5 4 2 2 1 2 3 4 1 4 3 3 32 2 3 4 3 5 4 3 13 5 2 3 5

Fine

